

Montserrat Torras Planas

1968, Manresa, Barcelona

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TRAINING

1982-86

High school. Las Rozas National High School, Madrid.

1992

Bachelor of Fine Arts, specialty sculpture. University of Sant Jordi, Barcelona.

1993

Intensive course in engraving at Torculari, printing workshop, Palma de Mallorca.

1993-94

Cuban workshop of collagraphy, silk-screen printing and lithography.

Awarded one of the Pilar Juncosa and Sotheby's grants for training, creation and experimentation in graphic work projects, granted by the Fundació Pilar i Joan Miró to Mallorca.

1995

Cuban engraving and collage workshop at the Fundació Pilar i Joan Miró in Mallorca.

WORK EXPERIENCE

2019-2020...

Galería Roy, Felanitx, Mallorca.

Communication manager: press releases, critical texts, social networks, media contact.

Arrendart, Connect'Up 2019 finalist project.

Curator.

2018-2019

L'illa de la calma, art space. Palma.

Curator of the exhibitions: "Tassons d'autor", with works by nineteen contemporary professional ceramists from Mallorca and "Horitzons terrestres. Mirades properes" by the artist Andreu Maimó.

2014-2020...

IntroArt. Contemporary Art Gallery Walks.

Management of the company IntroArt, www.introart.es. Organization and coordination of tours through the main contemporary art galleries in Palma. Project aimed to bring contemporary art to general public and professional audiences. *For the last six years I have been carrying out the professional tours during the Nit de l'Art, at the request of the Art Palma Contemporary Gallery Association (with the support of the Consell Insular de Mallorca and, in the 2019 edition, with the sponsorship of ARCOMadrid).

2018

Curator of the exhibition "The Invisible City" based on the work carried out by the users of five centres for people with special needs in Mallorca. Organization: Department of Citizen Participation and Presidency of the Consell Insular de Mallorca. "The invisible city" was exhibited at the centres of the Consell Insular de Mallorca in Manacor and Inca.

2017

Commissioner of the "I Certàmen d'arts plàstiques Gent Gran" organized by the Consell de Mallorca.

2004-17

Galeria Pelaires, Palma.

Technician of more than 100 exhibitions, management secretariat, responsible for communication, coordination of publications, archive and national and international art fairs.

2003-04

Fundació Pilar i Joan Miró a Mallorca.

1. Responsible for the Pilar Juncosa i Sotheby's Award and the Pilar Juncosa Scholarships.
2. Assistant of the artistic department and collaboration with the Miró graphic work workshops on the occasion of the celebration of the 10th anniversary of the workshops.
3. Head of the press and communication department.

2002

Curatorship of the exhibition "Petjades" held on the occasion of the inauguration of the Sa Calatrava Cultural Centre, Xesc Forteza Theatre (Palma City Council).

2000/01

Centre Social Flassaders, Palma.

Responsible for the programmes of exhibitions and socio-cultural activities and member of the management team (within the framework of the European URBAN project).

1997/00

Caixaforum, Palma.

Responsible for the programming and coordination of the conference cycles, complementary activities to the exhibitions and room assignments. They consisted of ten annual conference cycles with an average of nine lectures per cycle on various themes, activity workshops, film cycles, coordination of music cycles, both classical and contemporary, and various specific activities.

1999

Teacher of the artistic expression course "Obrim els sentits" aimed at primary school teachers and held at the Gianni Rodari hatchery in Palma at the request of the UCTAIB.

1996/97

Responsible for projects and coordination of the complementary activities around the exhibitions "Photography and Society in Franco's Spain", "National Heritage Clocks", "Joaquim Mir, vital itinerary" and the conference and film cycles "Capacity and Disability" and "Violence and Society" held in Caixaforum, Palma.

Blau, design school, Palma.

Teacher in the specialities of graphic design, fashion and floral art and children's workshops.

1995-97

Aula Balear, Palma.

Art teacher.

1995

Fundació Pilar i Joan Miró a Mallorca.

Responsible for the press and communication department.

Research work on the correspondence received by Joan Miró that is in the documentary collection of the Fundació Pilar i Joan Miró in Mallorca. Selection of texts for the concert "Mon Cher Miró" by the Mallorcan composer Joan Valent held at the Fundació Pilar i Joan Miró a Mallorca.

1993-94

Xicarandana S.L. (framing workshops, designs and assemblies of contemporary art). Responsible of the administration of the company.

1992

Fundació Pilar i Joan Miró a Mallorca.

Internship in the archive and press department.

Collaboration in the assembly and execution of the exhibition "Homage to Miró", held on the occasion of the inauguration of the Pilar and Joan Miró Foundation in Mallorca.

PUBLICATIONS

Text and coordination of the catalogue "10 years of graphic work workshops" of the Pilar and Joan Miró Foundation in Mallorca, published by the Foundation, the Casal Solleric and the Palma City Council.

Text for the catalogue "On Heroes and Venus" by the artist Fernando Sánchez (Mexico, 1975), published by the Pilar and Joan Miró Foundation in Mallorca.

LANGUAGES

- **Catalan** Advanced (spoken and written)
- **Spanish** Advanced (spoken and written)
- **English** Intermediate (spoken and written)
- **Italian** Intermediate (spoken)

IT SKILLS

- WordPress
- Photoshop
- Power point
- Word

OTHERS

Member of the jury for the Art Jove Prize for visual arts, organised by the Balearic Islands Government.

Member of the SET of Cultural of the AETIB, Strategic Agency of Tourism of the Balearic Islands.